



International Migration, Development and Citizenship (IMDC)

a concentration for the

Online Master of Arts in Critical and Creative Thinking (MA CCT)



Master of Arts in
Critical & Creative Thinking



This concentration provides you with the critical and creative thinking tools to explore the vexing questions surrounding the massive displacement and movements of world migrants and refugees across sending, transit and receiving nations. These movements are as old as humanity. However, globalization, conflicts, environmental stressors and other forces are compelling people to migrate on an unprecedented scale and in multiple directions at once. The number of countries and regions implicated in these massive movements is also increasing. Conversely, migrants' human and citizenship rights appear to be on the decline. The concentration explores responses to these movements from a wide range of historical, analytical and interdisciplinary perspectives.

Spring 2018 Course for the IMDC Concentration

This course allows students an opportunity to fulfill requirements for their IMDC concentration and advance toward their MA in CCT.

Immigration, Migration, and Diaspora:

Critical Approaches and Theories of Movement in Literature

CACT 8410-850 | ENGL 8410-850 | LLS 4920/8926-850

This course explores questions such as:

- What are the various styles of literary depictions of massive movements of people throughout the globe?
- What is the role of the “eye-witness” perspective in literature detailing the experiences of movement?
- How do immigrant/migrant/refugee narratives contribute to and restructure an existent narrative?

For more information, please contact Yuriko Doku, OLLAS Project Coordinator, at ydoku@unomaha.edu or 402-554-3835. Connect with OLLAS: www.unomaha.edu/ollas www.facebook.com/unoolas

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